oOUMM
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ORION
candle holder

Designed by Dan Yeffet



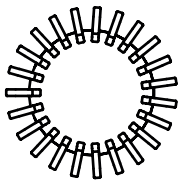
Shown with Calacatta and St Laurent marbles.

O

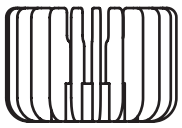
‘ORION’ opens new perspectives with the use of marble.
With mechanical-like harmony, its delicate fins are meticulously set around a central element.

Their shape highlights the fragility of the material and creates a subtle contrast of light and shadows around the object.
When viewed from above, ‘ORION’ has the appearance of a celestial body surrounded by marble rays.

VERSIONS

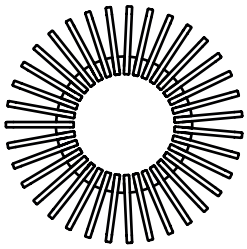


ø190mm

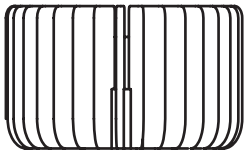


120mm

Low

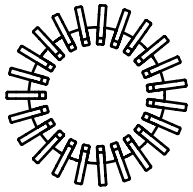


ø270mm

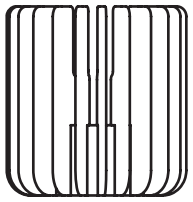


140mm

Wide



ø190mm



200mm

Tall

FINISHES

Choose the right finishes for you on our website as selection may evolve based on availability and new opportunies.

DIAL

candle holder

Designed by Dan Yeffet



Shown with Paonazzo and Portoro marbles
and Classic travertine.

0

‘DIAL’is a collection of candle holders that blends the random patterns of marble with the precision of watchmaking.
Inspired by the intricate internal workings of a mechanical watch

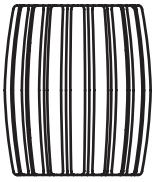
‘DIAL’ candle holders feature stacked, sculptural forms reminiscent of the gears and dials found in fine timepieces, evoking a sense of movement through ‘DIAL’s grooves and layers.

VERSIONS



ø155mm

Tall



180mm

Medium



110mm

Low



75mm

FINISHES

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LYRA

candle holder

Designed by Dan Yeffet

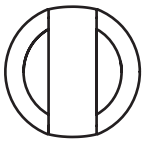


Shown with Brown travertine.

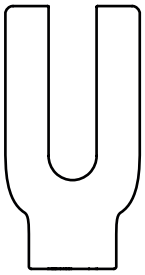
O

‘LYRA’ is a torchbearer, a faming metaphor.
A marble piece cut in the mass which reveals a varying figure,
sometimes oblong, massive, rounded, full or hollowed.
A piece for all the senses.

DIMENSIONS



ø140mm



280mm

FINISHES

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may evolve based on availability and new opportunies.

TOUCANA

candle holder

Designed by oOumm

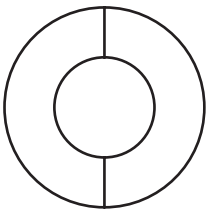


Shown with Portoro
and Paonazzo marbles.

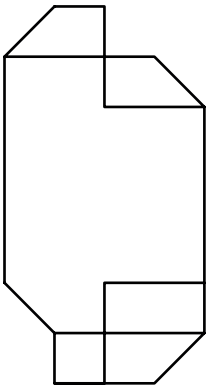
O

'TOUCANA' talks about dualism and optical illusion
as tribute to architecture and brutalism movement
with its offset and sharp cuts.

VERSIONS

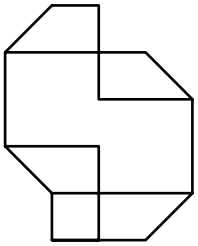


ø200mm



Tall

400mm



Low

250mm

FINISHES

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RADIUS

candle holder and bowl

Designed by Dan Yeffet

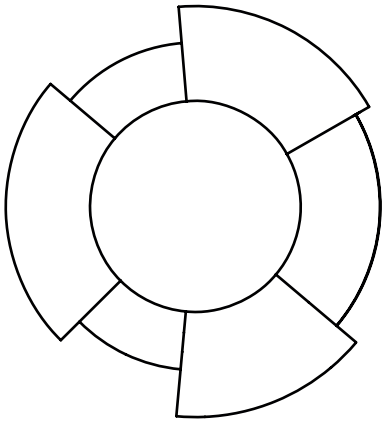


Shown with Fior di Pesco marble.

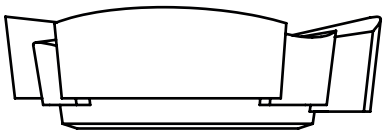
0

‘RADIUS’ contrasts the organic flow of flame
and melting wax with its mathematical structure.
A steadiness balanced by the dynamic rhythm it deploys.

DIMENSIONS



ø370mm



130mm

FINISHES

Choose the right finishes for you on our website as selection
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CETUS

candle holder

Designed by Eric Dolent
and Camille Thevenet

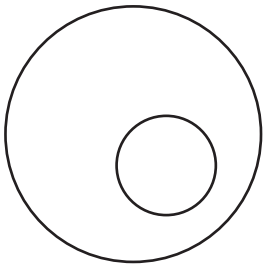


Shown with Red travertine.

O

With its hollow carved in stone, ‘CETUS’ evokes both an imprint left by Mother Nature and a challenge to the laws of gravity.
A poetic approach to the material for an organic and benevolent piece in which our candles and vases will find pride of place

DIMENSIONS





FINISHES

Choose the right finishes for you on our website as selection may evolve based on availability and new opportunies.

SWADDLE

candle holder and bowl

Designed by Dan Yeffet

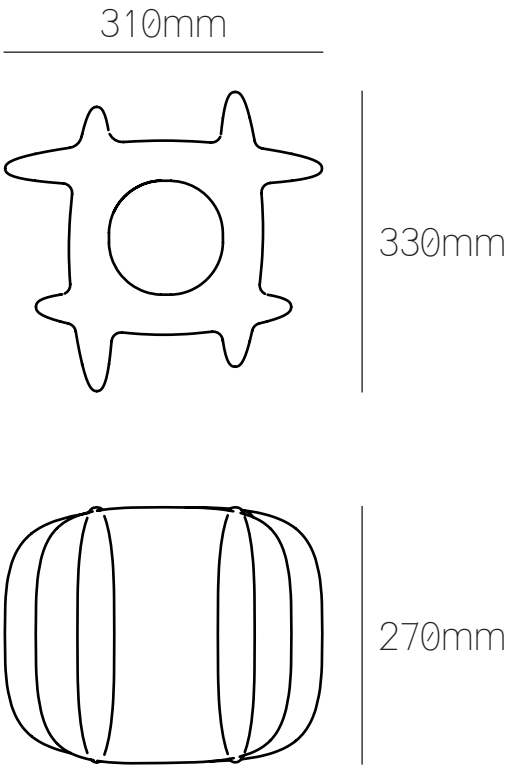


Shown with Paonazzo marble.

O

‘SWADDLE’ is both a candle holder and vase evoking construction sets through its playfull inflated shapes. A reminiscence from childhood.

DIMENSIONS



FINISHES

Choose the right finishes for you on our website as selection may evolve based on availability and new opportunies.

GAMMA

candle holder

Designed by Fredéric Saulou



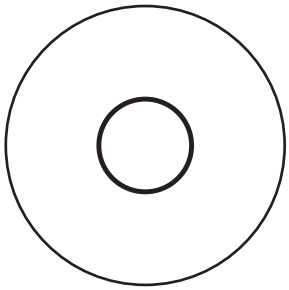
Shown with Portoro marble.

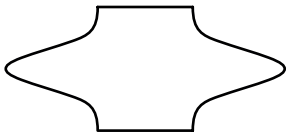
0

‘GAMMA’ evokes both a spinnings silhoutte and a flying saucer. Like a ring gravitating around its star, the central disc soars and stretches elegantly, contrasting with a massive and well-set base.

At the heart of this true magnetic field, a central nest discreetly accommodates all of the house’s scented candles and oil lamps.

DIMENSIONS





FINISHES

Choose the right finishes for you on our website as selection may evolve based on availability and new opportunies.

SHIFT

candle holder

Designed by Dan Yeffet

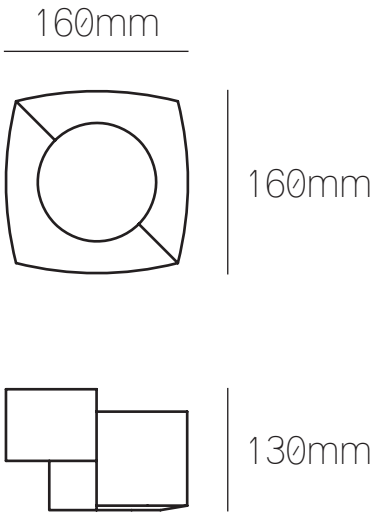


Shown with Portoro marble.

0

‘SHIFT’ express the imagines the shape
of a literal ‘block of stone’ in a nuanced and elegant vision.
It floats and question gravity verticality contrasting with it mass.

DIMENSIONS



FINISHES

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ORIONETTA STONE LOW

candle holder and bowl

Designed by Dan Yeffet



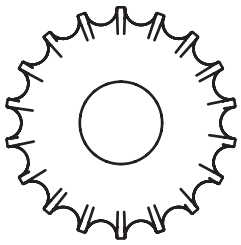
Shown with Paonazzo marble.

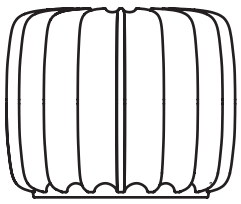
O

If ‘ORION’ was the sun, ‘ORIONETTA’ would be the moon.
This new collection of candle holder contrast the see-through design of ‘ORION’ with a sense of fullness and stability.

It captures the same interplay of light and shadow while bringing new textures to it through its new finishes.

DIMENSIONS





FINISHES

Choose the right finishes for you on our website as selection may evolve based on availability and new opportunies.

ORIONETTA CERAMIC TALL
candle holder

Designed by Dan Yeffet



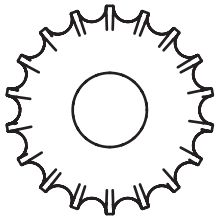
Shown with Classic 'Ebène' and 'Sable' glossy
and Precious 'Copper' mat.

O

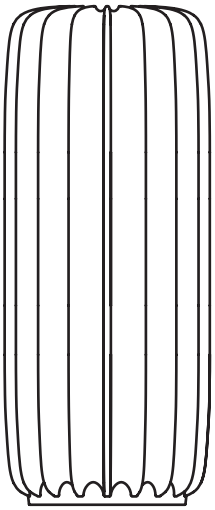
If ‘ORION’ was the sun, ‘ORIONETTA’ would be the moon.
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It captures the same interplay of light and shadow while bringing new textures to it through its new finishes.

DIMENSIONS



ø290mm



700mm

FINISHES

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ORIONETTA CERAMIC WIDE

candle holder and bowl

Designed by Dan Yeffet



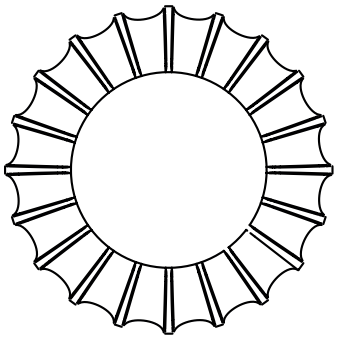
Shown with Classic 'Tortue' textured,
'Sable' glossy and 'Ecaille' transparent.

O

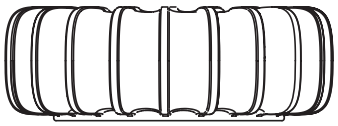
If ‘ORION’ was the sun, ‘ORIONETTA’ would be the moon.
This new collection of candle holder contrast the see-through design of ‘ORION’ with a sense of fullness and stability.

It captures the same interplay of light and shadow while bringing new textures to it through its new finishes.

DIMENSIONS



ø350mm



120mm

FINISHES

Choose the right finishes for you on our website as selection may evolve based on availability and new opportunies.





HELIOS

candle modules

Created by Barbabé Fillion



O

16 TAURI - Wormwood, cardamo, nutmeg, elemi, clove (head).
Citral, rockrose, coriander, geranium, bulgarian, lavender, rosemary, sage (heart).
Cypriol, labdanum, frankincese patchouli, oak mossand bitter almond (base).

ERAKIS - Orange blossom (head).
Linden blossom, musk and clode (heart).
Sandawood and transparent sowers (base).

OUD AMARA - Safran, rose, nagarmotha (head)
Dry wood, agarwood, muse (heart)
Sandalxool, amber and vanilla (base).

Also avaible without fragrance.

DIMENSIONS

ø100 x 50mm

DETAILS

+/- 24h burning tame
Soy wax

FINISHES



Grey smoked glass

PISCES

vase module

Designed by oOumm



O

What if our candleholders suddenly become elegant and poetic vases?
Made to emphasize both marble piece and the flowers it holds,
'PISCES' is a simple essential piece that,offers a smart versatility
to the entire oOumm collection.

DIMENSIONS

ø100 x 95mm

FINISHES



Grey smoked glass

O

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